

TRIOIS
TRIOS
CONCERTANTS
Pour Violon Alto et Basse
Composée

PAR

Mess. Rolla
I LIVRE

Prix 7 10^s

A PARIS Chez Ambault Rue S. Honoré près l'Hôtel d'Aligre N° 125
Et l'éristile du Théâtre de l'Opéra 30000 rue de la Harpe N° 561

All'Assai

sopra la quarta Corda

[illegible]

VOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *dol.* (dolce). There are also performance instructions like *allegro* and *3* (triplets). The page number 447 is centered at the bottom.

p *sf* *pp* *dol.* *allegro* *3* *pp* *F*

⁴ Largo ma non troppo

VIOLINO

This musical score for Violino is divided into two sections. The first section, 'Largo ma non troppo', is in 3/4 time and consists of 14 staves of music. It features a variety of dynamic markings including *p*, *sf*, *f*, *rfz*, *mff*, and *tr*. The second section, 'Rondo All.', is in 6/8 time and consists of 7 staves. It begins with a double bar line and includes markings for *P*, *pp*, *dol.*, *f*, *rfz*, *tr*, and *sf*. The notation includes complex rhythmic patterns, slurs, and trills.

VIOLINO

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (p) dynamic. The second staff features a crescendo (cres) and piano (p) dynamics. The third staff includes piano (p) and forte (f) dynamics. The fourth staff has a piano-piano (pp) dynamic. The fifth staff is marked forte (f). The sixth staff is marked piano (p). The seventh staff ends with a double bar line. The eighth staff begins with a double bar line and includes piano (p) and forte (f) dynamics. The ninth staff has piano (p) and piano-forte (pf) dynamics. The tenth staff is marked piano (p) and includes a 'dol.' (dolando) instruction. The eleventh staff is marked forte (f). The twelfth staff includes an 8-measure rest, followed by 'a loco' and a 3-measure rest. The thirteenth staff has piano-piano (pp), piano (p), and forte (f) dynamics. The final staff includes piano (p), piano-piano (pp), and forte (f) dynamics, ending with a double bar line. The number '447' is written at the bottom of the page.

p *mF* *p*
cres *p* *mf*
p *f* *pp*
f *p*
f *p* *f* *p* *f* *p*
p *dol.*
f
8 *a loco* *3*
pp *cres* *f* *p*
p *pp* *f*

447

All^o Brillante

VIOLINO

TRIO II.

Dynamic markings: *p*, *sf*, *f*, *pp*.

Articulation: *acc*, *tr*, *dol.*, *3*.

Measure numbers: 447, 8.

Key signature: G major (one sharp).

Time signature: 3/4.

VIOLINO

This musical score for Violino is written in G major (one sharp) and consists of 14 staves. The piece begins with a double bar line and a key signature change to G major. The first staff features a forte (FF) dynamic, followed by a piano (P) dynamic and a pianissimo (pp) dynamic. The second staff continues with a forte (FF) dynamic. The third staff includes mezzo-forte (mf) and piano (P) dynamics. The fourth staff features piano (P) and sforzando (sf) dynamics. The fifth staff includes piano (P) and sforzando (sf) dynamics. The sixth staff features piano (P) and sforzando (sf) dynamics. The seventh staff includes piano (P) and sforzando (sf) dynamics. The eighth staff features piano (P) and sforzando (sf) dynamics. The ninth staff includes piano (P) and sforzando (sf) dynamics. The tenth staff features piano (P) and sforzando (sf) dynamics. The eleventh staff includes piano (P) and sforzando (sf) dynamics. The twelfth staff features piano (P) and sforzando (sf) dynamics. The thirteenth staff includes piano (P) and sforzando (sf) dynamics. The fourteenth staff features piano (P) and sforzando (sf) dynamics.

Performance markings include:

- FF (Fortissimo)
- P (Piano)
- pp (Pianissimo)
- mf (Mezzo-forte)
- sf (Sforzando)
- cres (Crescendo)
- tr (Trill)
- 8 (Octave)
- alora (Alora)
- 447 (Page number)

VIOLINO

And^{te} Sost^{to}

Musical score for Violino, Andante Sostenuto section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "And^{te} Sost^{to}". The dynamics range from *p* (piano) to *sf* (sforzando). The section includes various musical notations such as slurs, trills, and accents. The first staff begins with a *p* dynamic. The second staff has a *sf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *dol.* (dolce) marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *p* dynamic. The seventh staff has a *pp* (pianissimo) marking. The eighth staff has a *mf* marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *p* dynamic.

Rondo Presto

Musical score for Violino, Rondo Presto section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Rondo Presto". The dynamics range from *p* (piano) to *f* (forte). The section includes various musical notations such as slurs, trills, and accents. The first staff begins with a *mf* (mezzo-forte) marking. The second staff has a *p* dynamic. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *p* dynamic. The fifth staff has a *f* marking. The sixth staff has a *p* dynamic. The seventh staff has a *f* marking. The eighth staff has a *p* dynamic. The ninth staff has a *f* marking. The tenth staff has a *p* dynamic.

VIOLINO

9

Violino musical score page 9, measures 447-456. The score is in D major and 2/4 time. It features various musical notations including dynamics (p, f, mf, sfp, pp), articulation (accents, slurs), and phrasing slurs. The key signature changes to D minor at measure 452.

Measures 447-456:

- Measure 447: *p*
- Measure 448: *mf*
- Measure 449: *p*
- Measure 450: *p*
- Measure 451: *f*
- Measure 452: *Mineur*
- Measure 453: *sfp*
- Measure 454: *sfp*, *sfp*, *sfp*, *sfp*, *p*, *Majeur*
- Measure 455: *f*, *sfp*
- Measure 456: *sfp*, *p*

PP 447 F

All.

TRIO III

This musical score is for a Trio section, measures 447 through 460. It is written for three staves in a key of three flats (B-flat major or D-flat minor) and common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *rinf* (rinfacciato), *m.f.* (mezzo-forte), and *al loco*. There are also trills (*tr*) and triplets (*3*) indicated. The score ends with a measure containing a fermata and the number 447.

VIOLINO

11

This page of a musical score for Violino (Violin) contains 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include *P* (piano), *FF* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ritf* (ritardando). The score includes various musical notations such as slurs, trills, and fingerings. At the bottom of the page, there are markings for "a loco" and a measure number "447".

And Mosso con Variaz.ⁿⁱ

VIOLINO

Violino score for "And Mosso con Variaz.ⁿⁱ". The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (P) dynamic and features a series of eighth-note patterns. The second staff continues the main theme with dynamics including piano (P), fortissimo (sf), and piano (P). The third staff is the first variation (1^{re} Var.), marked *dol.* (dolce). The fourth staff is the second variation (2^e Var.), featuring triplets and dynamics of sf and P. The fifth staff is the third variation (3^e Var.), consisting of continuous sixteenth-note runs. The sixth staff is the fourth variation (4^e Var.), also featuring sixteenth-note runs. The seventh staff includes first and second endings, marked with 1 and 2. The eighth staff continues the sixteenth-note runs. The ninth staff features a piano (pp) dynamic and a fermata. The tenth staff includes dynamics of fortissimo (F), piano (P), and fortissimo (F). The eleventh staff includes dynamics of piano (P) and piano-piano (pp). The twelfth staff concludes with a *morendo* (dying away) instruction and a final piano (P) dynamic. The page number 447 is printed at the bottom center.

1^{re} Var. *dol.*

2^e Var. sf P

3^e Var.

4^e Var.

1 2

1 2 P F P

pp F P F

P 447 pp *morendo*

Rondo Prest.^{mo}

VIOLINO

Violino score for Rondo Prest. mo, measures 447-458. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics are marked as follows: p (piano), sf (sforzando), f (forte), and P (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The score ends with a double bar line and a repeat sign.

447

15

This page of musical notation contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a key signature change to F major.

TRIOIS
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CONCERTANTS
Pour Violon Alto et Basse
Composée

PAR

Mess. Rolla
I LIVRE

Prix 7 10^s

A PARIS Chez Ambault Rue S. Honoré près l'Hôtel d'Aligre N^o 125
Et à Bristol du Théâtre de l'Opéra 30000 rue de la Harpe N^o 261.

VIOLE

All^o assai

TRIO I.

TRIO I.

All. assai

F P F P

P F

dol.

1

2 tr F P F

P F P F P F

dol.

P sf

p PP F

PP F dol.

447

VIOLA

3

mF
P
F *P* *F* *P*
P *F*
P
FF
F *P*
PP *F*

VIOLA

Largo ma non troppo

p *mf* p *f* p *Solo*
f p *mf* p *Solo*
pp

Rondo All^o

p *f*
mf p *f* p
f *Solo*

VIOLA

5

tr

P cresc F p cresc F P

F

p

F

PP

F

JF p

I

P

F

mF

P cresc F P cresc F P

FP 447 F

All.^o Brillante

TRIO II.

p *sf* *p* *sf* *p*

sf *p* *sf* *p* *f*

p *f* *p* *f*

solo

tr

dol.

mf *p* *f* *f*

p *f* *p* *f*

p

447

VIOLA

7

mf *p* *p* *f* *f*
p *Solo*
f *p* *f*
p
sfz p sfz p sfz p *f* *f* *p*
mf
Solo
f *f* *p*
f *p* *f* *p*
mf *447 sfz* *p* *f*

8 And^e. Sost^{to}.

VIOLĂ

And. Sost.^{to} VIOLETA

P *mf* *F* *P* *pp* *mf* *P* *pp* *rinf* *P* *F* *Solo* *F* *P* *mf* *P* *mf* *P* *PP* *P* *F* *P* *F* *P* *F* *P* *F* *P* *I*

Rondo Presto

VIOLA

9

44

I

P

P

Mineur

F

Majeur

F

F

P

F

P

F

cres

3

F

sf

P

I

mf

P

P

447

TRIO III.

All^o

p

sf p

p *sf* *p* *mf*

p *f*

f

p *sf* *p* Staccato

f *p* *f* *p* *f* *p* *p* *sf* *p*

p

mf

p

VIOLA

II

Sciolte

The musical score for Viola, page 447, is written in 2/4 time. It begins with a key signature of one flat (B-flat). The first staff starts with a double bar line and a repeat sign, followed by a forte (ff) dynamic. The second staff includes a piano (p) dynamic and a triplet of eighth notes. The third staff features a piano (p) dynamic and a triplet of eighth notes. The fourth staff has a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a triplet of eighth notes. The sixth staff features a piano (p) dynamic and a triplet of eighth notes. The seventh staff includes a piano (p) dynamic and a triplet of eighth notes. The eighth staff has a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a triplet of eighth notes. The tenth staff features a piano (p) dynamic and a triplet of eighth notes. The eleventh staff includes a piano (p) dynamic and a triplet of eighth notes. The twelfth staff has a piano (p) dynamic.

Dynamics and articulations include: *ff*, *p*, *sf*, *P*, *Staccato*, *IP*, and *F*. The score is marked with various slurs, ties, and triplet markings.

VIOLA

And.^e Mosso con Variaz.ⁿⁱ1.^{re} Var.2.^e Var.3.^e Var.4.^e Var.

Rondo Prest.^{mo}

Rondo Prest.^{mo} VIOLA

442

VIOLA

15

Musical score for Viola, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *p*, *f*, and *pp* are used throughout. The score ends with a double bar line and the number 447 below it.

TROIS
TROIS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

LIVRE

PRIX 7 10.

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N^o. 123
Et l'écritelle du Théâtre de l'Opéra Corneille rue faint N^o. 61.

All.^o assai

VIOLONCELLO

TRIO I.

Violoncello score for Trio I, All. assai tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics including *F* (forte), *P* (piano), *mF* (mezzo-forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). The score includes a section marked *arco* (arco) and a section marked *pizzic* (pizzicato). The score is divided into measures, with a measure number 8 indicated. The score concludes with a measure number 447.

Violoncello score for Trio I, All. assai tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics including *F* (forte), *P* (piano), *mF* (mezzo-forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). The score includes a section marked *arco* (arco) and a section marked *pizzic* (pizzicato). The score is divided into measures, with a measure number 8 indicated. The score concludes with a measure number 447.

VIOLONCELLO

3

Violoncello musical score page 3, measures 447-456. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations.

Measures 447-456 include the following dynamic markings and articulations:

- Measures 447-448:** *mff*, *sf*, *P*, *F*
- Measures 449-450:** *P*, *F*, *P*
- Measures 451-452:** *F*
- Measures 453-454:** *P*
- Measures 455-456:** *F*, *P*, *F*
- Measures 457-458:** *P*, *sf*, *F*
- Measures 459-460:** *pizzic*, *arco*
- Measures 461-462:** *tr*
- Measures 463-464:** *tr*
- Measures 465-466:** *tr*
- Measures 467-468:** *tr*
- Measures 469-470:** *tr*
- Measures 471-472:** *tr*
- Measures 473-474:** *tr*
- Measures 475-476:** *tr*
- Measures 477-478:** *tr*
- Measures 479-480:** *tr*
- Measures 481-482:** *tr*
- Measures 483-484:** *tr*
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- Measures 955-956:** *tr*
- Measures 957-958:** *tr*
- Measures 959-960:** *tr*
- Measures 961-962:** *tr*
- Measures 963-964:** *tr*
- Measures 965-966:** *tr*
- Measures 967-968:** *tr*
- Measures 969-970:** *tr*
- Measures 971-972:** *tr*
- Measures 973-974:** *tr*
- Measures 975-976:** *tr*
- Measures 977-978:** *tr*
- Measures 979-980:** *tr*
- Measures 981-982:** *tr*
- Measures 983-984:** *tr*
- Measures 985-986:** *tr*
- Measures 987-988:** *tr*
- Measures 989-990:** *tr*
- Measures 991-992:** *tr*
- Measures 993-994:** *tr*
- Measures 995-996:** *tr*
- Measures 997-998:** *tr*
- Measures 999-1000:** *tr*

VIOLONCELLO

Largo ma non troppo

sf p sf p sf p
sf p sf p
f
p pp sf p
sf p sf p

Rondo All^o

f sf p mf p pp pizzic
arco f p
2 f
p f
mf p cres sf p cres mf
fp f
1 2
pizzic

VOLONCELLO

5

con arco *f*

f *sf* *p* *p* *pizzic*

arco *f*

p *crec* *f* *p* *crec* *mf*

p *pp* *447* *f*

a loco

8

VIOLONCELLO

All.^o Brillante

TRIO II.

Violoncello score for Trio II, All. Brillante. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first six staves are in bass clef, and the last eight staves are in treble clef. The score includes various dynamic markings (P, FF, F, PP, mF, FF) and articulation markings (pizzic, arco). The piece concludes with a repeat sign and a final measure marked FF.

Dynamic markings: P, FF, P, FF, P, FF, P, F, P, F, P, PP, F, F, P, F, mF, FF.

Articulation markings: pizzic, arco, pizzic, arco.

Other markings: Solo, a loco, F, 4+7.

VOLONCELLO

7.

Violoncello musical score page 7. The page contains 12 staves of music, alternating between bass and treble clefs. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions.

Dynamic Markings: *P* (Piano), *PP* (Pianissimo), *F* (Forte), *FP* (Forzando), *mF* (Mezzo-Forte), *Solo*.

Performance Instructions: *pizzic* (pizzicato), *arco* (arco).

Page Number: 447

VOLONCELLO

And. Sost.^o

First system: Bass clef, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D1

Rondo, Presto

Rondo, Presto

mf p pp p f pp

f

f

p

8

VIOLONCELLO

9

Violoncello musical score page 9. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Dynamic markings and performance instructions include:

- tr* (trill) on the first staff.
- a loco* (ad libitum) above the fourth staff.
- P* (Piano) on the fourth and fifth staves.
- F* (Fortissimo) on the sixth staff.
- sF* (Sforzando) on the eighth, ninth, and tenth staves.
- 3* (triple) above the eleventh staff.
- mF* (Mezzo-forte) on the thirteenth staff.
- PP* (Pianissimo) on the fourteenth staff.

Measure numbers 447 and 448 are indicated at the bottom of the page.

VOLONCELLO

All.

TRIO III.

TRIO III. 2/4 C

p

sfz *p*

I *sf* *p* *p* *F* *p* *F*

p

F *p* *sfz.* *pizzic*

arco *pizzic*

arco

F *p* *F* *p* *F* *p* *F*

I *ff* *p* *F* *sf* *p*

p

8

p *F* *ff*

VOLONCELLO

116

Violoncello musical score page 116. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *P*, *F*, and *pp*. There are also performance instructions like *pizzic* and *arco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo* marking appears above the 10th staff. The page number 116 is visible at the bottom center.

VIOLONCELLO

And.^e Mosso con Variaz.ⁿⁱ

Violoncello score for 'And. Mosso con Variaz. ni'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, including four variations. The first variation is marked 'pizzic' and the second is marked 'arco'. The third variation is marked '8' and the fourth is marked '1' and '2'. The score includes various dynamic markings: *p*, *sf*, *f*, *pp*, and *morendo*. The piece concludes with a double bar line and a repeat sign.

1^{re} Var.
pizzic

2^e Var.
arco

3^e Var.
8

4^e Var.
1 2

p *sf* *f* *pp* *morendo*

447

14

VIOLONCELLO

Rondo

Violoncello score for Rondo, measures 14-47. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Presto. The piece features a variety of playing techniques including pizzicato, arco, and solo passages. Dynamics range from piano (p) to forte (f). The score includes fingerings (I, 2, 3, 4, 5), bowings (up, down), and articulation marks (accents, slurs). The piece concludes with a final measure marked 47.

Measures 14-47. The score includes various playing techniques: *pizzic*, *arco*, *Solo*, *a loco*, *pizzic*, *arco*. Dynamics include *P* (piano) and *F* (forte). Fingerings (I, 2, 3, 4, 5) and bowings (up, down) are indicated throughout the piece.

VOLONCELLO

15

Violoncello musical score page 15, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above notes. Performance techniques like *pizzic* (pizzicato) and *arco* (arco) are marked. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- pizzic* (pizzicato)
- arco* (arco)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)

Other markings include fingerings (I, II, III, IV, V), articulation marks (accents), and a section marked with a double bar line and a repeat sign.

